

Осейчук А.В.



10 ТРАНСКРИПЦИЙ ДЖАЗОВЫХ СТАНДАРТОВ И АВТОРСКИХ
КОМПОЗИЦИЙ ДЛЯ САКСОФОНА В СОПРОВОЖДЕНИИ
РИТМ-СЕКЦИИ

(КОНТРАБАС)

учебно-методическое пособие



Москва 2009

Контрабас

Осейчук А. В.

**10 транскрипций джазовых стандартов и авторских
композиций для саксофона в сопровождении
ритм-секции**

Учебно-методическое пособие

Москва 2009

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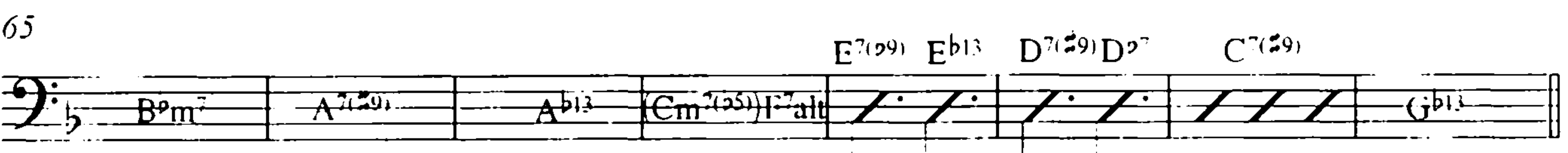
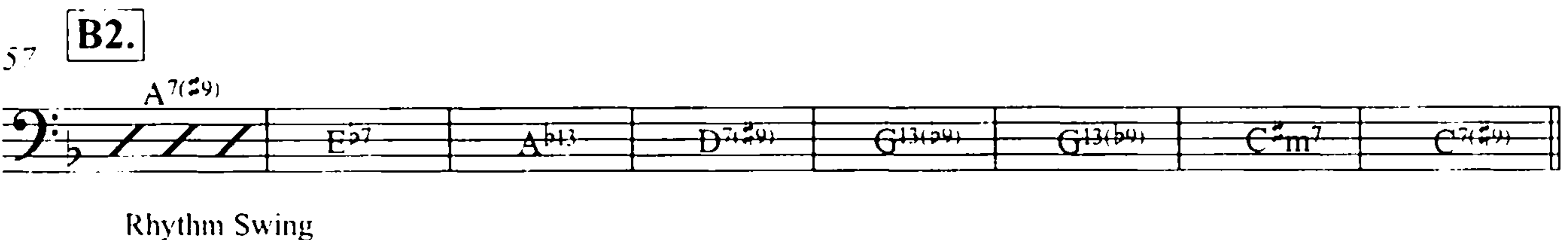
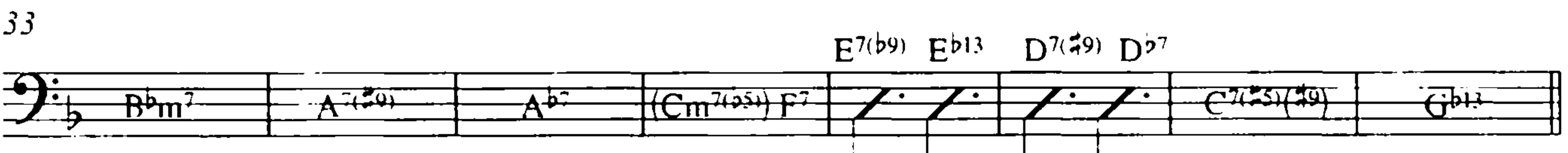
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Arc Of The Pendulum

Bounce Waltz Tempo ♩ = 143

Michael Brecker

Intro Solo Piano



Contrabass

1 A. Solo Tenor Sax by Michael Brecker

73 F7sus F7sus F7sus F7sus Eb7sus Eb7sus Eb7sus Eb7sus F7sus

82 F7sus F7sus F7sus Eb7sus Eb7sus Eb7sus Eb7sus Em7 A7alt

Rhythm Swing

91 Ebm7 Ab7 Dm7 G9 C#m9 C7(#9) Bbm7 A7(#9)

99 E7(b9) Eb9 D7(#9) D#9 C7(#5) Gb13 F7sus

Rhythm Swing

107 F7sus F7sus Eb7sus Eb7sus Eb7sus Eb7sus F7sus F7sus

115 F7sus F7sus Eb7sus Eb7sus Eb7sus Eb7sus Em7 A7alt

123 Ebm7 Ab7 Dm7 G9 C#m9 C7(#9) Bbm7 A7(#9)

131 E7(b9) Eb9 D7(#9) D#9 C7(#5) Gb13

3 A. Solo Tenor Sax (Col 2) 8

145 8 8 8 8

4 A. Solo Tenor Sax (Col 2) 8

177 8 8 8 (Col. 2.) 8

5 A. Solo Piano

209 B. 6 A. Theme

8 8 8

235

244 B.

A⁷(♯9) E^b7 A^b13

Rhythm Swing

252

D⁷(♯9) G¹³(b9) G¹³(b9) C²m⁷ C⁷(♯9) B⁹m⁷ A⁷(♯9) A^b13

260 7 Coda

E⁷(b9) E^b13 D⁷(♯9) D^b7 C⁷(♯9)

(Cm⁷(b5)) F⁷alt G^b13

268

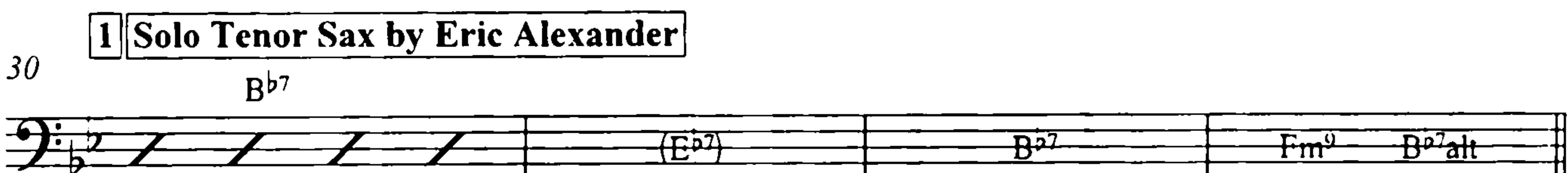
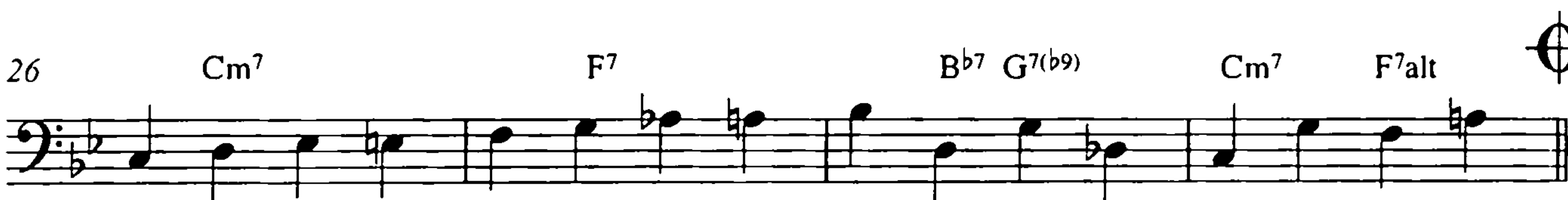
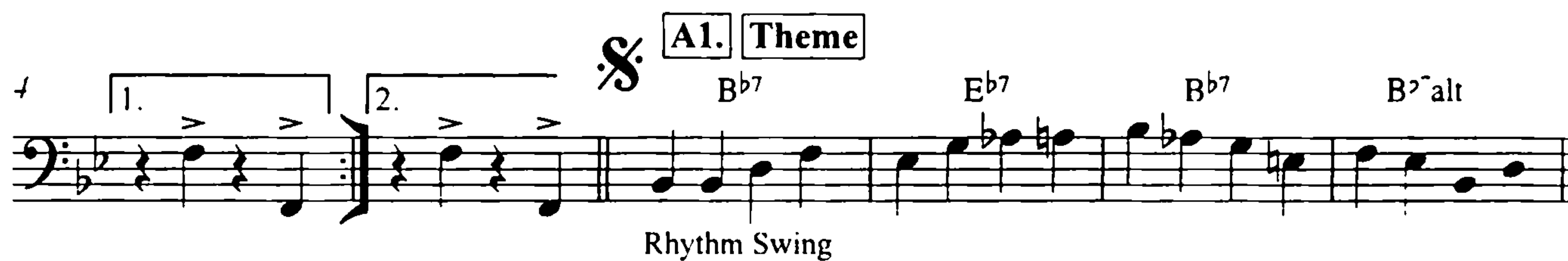
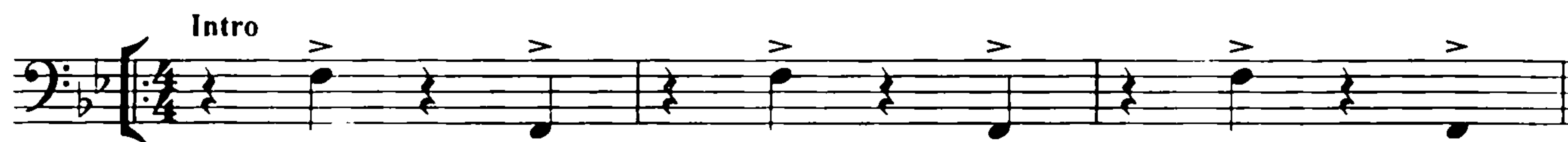
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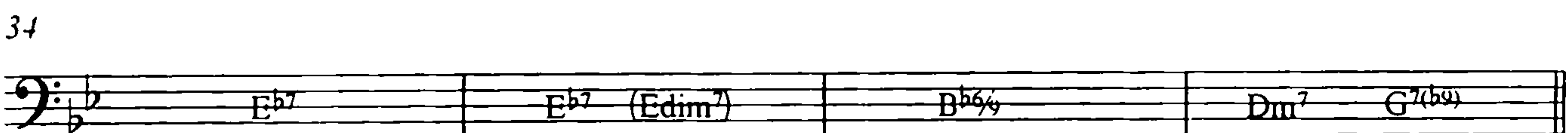
BLues Up And Down

Fast ♩ = 240 ♩ = ♩³ - ♩

Gene Ammons



Rhythm Swing



38

Musical staff 1: Bass clef, key signature of one flat. Chords: Cm7, F7 (B9(#11)), Bbm7, G7(#9), Cm7, F7alt.

Musical staff 2: Bass clef, key signature of one flat. Measure 42: [2] (Col. 1.) with a 4-measure rest. Measure 43: [3] (Col. 1.) with a 4-measure rest. Measures 44-49: Each measure contains a 4-measure rest.

Play Changes on 1.

Musical staff 3: Bass clef, key signature of one flat. Measure 66: [4] (Col. 1.) with a 4-measure rest. Measure 67: 3-measure rest. Measure 68: [5] (Col. 1.) with a 4-measure rest. Measures 69-74: Each measure contains a 4-measure rest.

Musical staff 4: Bass clef, key signature of one flat. Measure 86: [6] (Col. 1.) with a 4-measure rest. Measure 87: 4-measure rest. Measure 88: [7] (Col. 1.) with a 4-measure rest. Measures 89-94: Each measure contains a 4-measure rest.

Musical staff 5: Bass clef, key signature of one flat. Measure 110: [8] (Col. 1.) with a 4-measure rest. Measure 111: 4-measure rest. Measure 112: [9] (Col. 1.) with a 4-measure rest. Measures 113-118: Each measure contains a 4-measure rest.

Musical staff 6: Bass clef, key signature of one flat. Measure 134: [10] with a 4-measure rest. Measure 135: Bbm7. Measure 136: Am7(b5) D7(b9). Measure 137: Gm9 C7alt. Measure 138: Fm9 Bb7alt.

Musical staff 7: Bass clef, key signature of one flat. Measure 142: Ebma9. Measure 143: Ebm9 Ab7. Measure 144: Dbma7. Measure 145: Cbm7 F#7alt.

Musical staff 8: Bass clef, key signature of one flat. Measure 146: Bma7. Measure 147: Cm7 F7alt. Measure 148: Bbm7 G7(b9). Measure 149: Cm7 F13.

Musical staff 9: Bass clef, key signature of one flat. Measure 150: [11] with a 4-measure rest. Measure 151: Bbm7. Measure 152: Am7(b5) D7(b9). Measure 153: Gm9 C7alt. Measure 154: Fm9 Bb7alt.

Musical staff 10: Bass clef, key signature of one flat. Measure 154: Ebma9. Measure 155: Ebm9 Ab7. Measure 156: Dbma7. Measure 157: Cbm7 F#7alt.

Contrabass

8

158

Bma⁷ Cm⁷ F⁷alt B^bma⁷ G⁷(59) Cm⁷ F¹³

162 **12** (Col. 1.) **13** (Col. 1.)

4 4 4 4 4 4

Play Changes on 1.

186 **14** (Col. 1.) **15** (Col. 1.)

4 4 4 4 4 4

210 **16** (Col. 1.) **17** (Col. 1.) **18** Solo Piano

4 3 3 4 4 4 4

(Col. 1.)

238 **19** (Col. 1.)

4 4 4 4 4

§

258 **Coda**

> > > > > > >

262

> > > > > >

Contrabass

*Theme For Ernie***A1. Theme**

Fred Lacey

Slow ♩ = 56

Fm⁷ B^b7(b⁹) E^bm⁷ 3 A^b7 (D⁹(#11)) D^bma⁷ G⁷(b⁹) Cm⁷ 3 F⁷alt B^bm⁷ E^b7(b⁹)

A2.

6 A^bma⁷ F⁷(b⁹) B^bm⁹ E^b7alt A^bma⁷ Gm⁷(b⁵) C⁷alt Fm⁷ B^b7(b⁹)

10 E^bm⁷ A^b7 (D⁹(#11)) D^bma⁷ G⁷(b⁹) Cm⁷ F⁷alt B^bm⁷ E^b7(b⁹) A^bma⁷ F⁷(b⁹)

B.

15 B^bm⁹ E^b7alt A^bma⁷ B^bm⁷ Cm⁷ C[#]m⁷ F[#]7 C⁹(#11) Bma⁷ Bm⁷ E⁷ (B^b9(#11))

20 Ama⁷ (Ama⁷(#4)) F[#]m⁷ A^b7 Dm⁷ G⁷ C[#]m⁷ F[#]7 Fm⁷sus⁴ B^b7(#9) B^bm⁹ E^b7(b⁹)

A3.

25 Fm⁷ B^b7(b⁹) E^bm⁷ A^b7 (D⁹(#11)) D^bma⁷ G⁷(b⁹) Cm⁷ F⁷alt B^bm⁷ E^b7(b⁹)

30 A^bma⁷ F⁷(b⁹) B^bm⁷ E^b7(#5) C[#]m⁷ F[#]7 Bma⁷ E⁹(#11) Ama⁷ E^b7 A⁹(#11)/E⁷

1 A1. Solo Tenor Sax by Jerry Bergonzi**A2.**

35 A^bm⁹ Gm⁷(b⁵) C⁷(#9) Fm⁷ B^b7(b⁹)

(Swing Ballad Rhythm) (Col. A1.)

(Col. A2.)

B.**A3.****2 A1. Solo Piano**

52

(Col. B.)

(Col. A3.)

(Col. 1, A1.)

79 **A2.** **B. Solo Tenor Sax** **A3. Theme** Fm^7 $B\flat^7(b9)$ $E\flat m^7$ $A\flat^7 (D^9(\sharp 11))$

8 8 3

(Col.1, A2.) (Col.1, B.)

97 $D\flat ma^7$ G^7alt Cm^7 F^7alt $B\flat m^7$ $E\flat^7(b9)$ $A\flat ma^7$ $F^7(b9)$ $B\flat m^7$ $E\flat^7(\sharp 5)$

3

102 $C\sharp m^7$ $F\sharp^7$ Bma^7 $E^9(\sharp 11)$ Ama^7 $A^9(\sharp 11)/E\flat$

3

Cedez. Tenor Sax

107

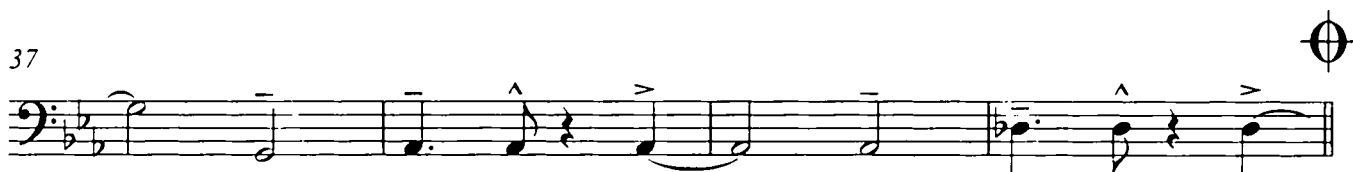
Cedez. Tenor Sax

111

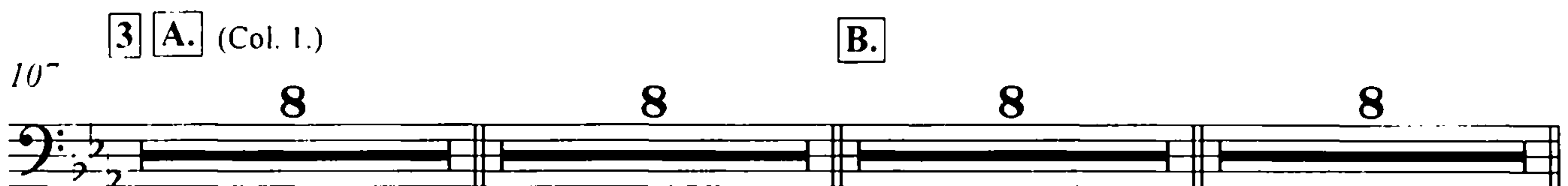
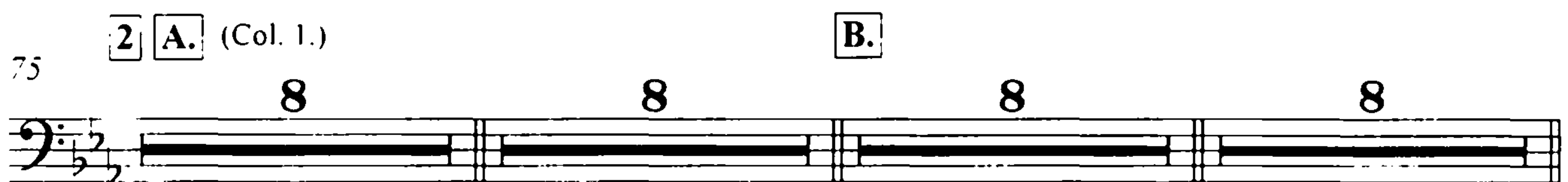
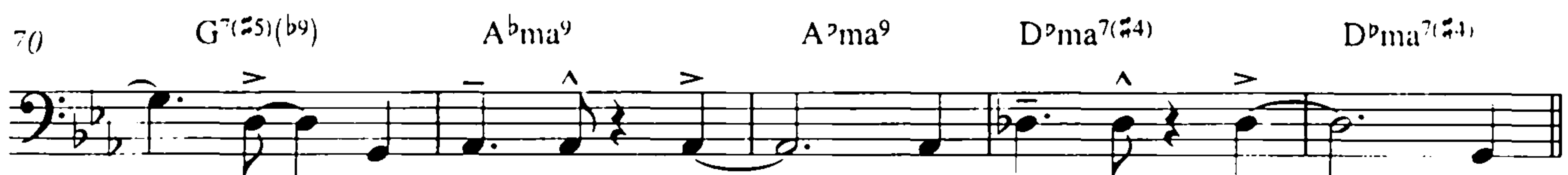
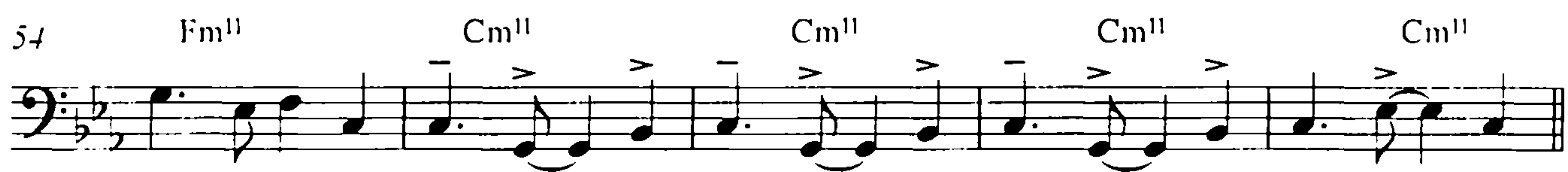
Contrabass

*Snakes*Funk Latin $\text{♩} = 120$

Bob Berg



1 A. Solo Tenor Sax by Bob Berg



139 4 A. (Col. 1.) B.

8 8 8 8

171 C.

f

178

183

187 5 A. Solo Piano B.

(Col. 1.) 8 8 8 7

219 ⊕ Coda

225

riten.

Wayne Shorter

Wayne Shorter

Very Fast ♩ = 272

A1. **A2.** **Theme**

Quasi Latin

Rhythm Swing

B. Am⁷(b5)

Rhythm Swing

A3. D⁷sus

Quasi Latin

Rhythm Swing

1 **A1.** Solo Tenor Sax by Branford Marsalis

Rhythm Swing

A2.

64

Musical staff with bass clef and key signature of one sharp (F#). Chords: D7sus, D7sus, Dma7, Dma7, Dma7, Dma7, Am7 D7, Gma7 F7(b9).

B.

72

Musical staff with bass clef and key signature of one sharp (F#). Chords: Bbma7, Bbma7, Em7, Em7, Am7(b5), Am7(b5), D7(b9), D7(b9).

80

Musical staff with bass clef and key signature of one sharp (F#). Chords: Gm9, Gm9, Gm9, C13, Fm7, Fm7, Bb7, Bb7.

A3.

88

Musical staff with bass clef and key signature of one sharp (F#). Chords: Ebma7, Ebma7, Am9, D7alt, D7sus, D7sus, D7sus, D7sus.

96

Musical staff with bass clef and key signature of one sharp (F#). Chords: Dma7(#1), Dma7(#1), Dma7(#1), Dma7(#1), Am7 D7, Gma7 F7, Bbma7, Bbma7.

2 A1. (Col. 1.)

A2.

104

Musical staff with bass clef and key signature of one sharp (F#). Chords: Em7, Em7, followed by measures with 8 and 6 fingerings.

B.

A3.

3 A1. (Col. 1.)

A2.

128

Musical staff with bass clef and key signature of one sharp (F#). Chords: Em7, Em7, followed by measures with 6, 8, 8, 8, 6, 8, 6, 8 fingerings.

B.

A3.

4 A1. Solo Piano

186

Musical staff with bass clef and key signature of one sharp (F#). Chords: Em7, Em7, followed by measures with 6, 7, 8, 8, 6, 8, 6 fingerings.

Play Changes on 1.

A2.

B.

A3.

236

Musical staff with bass clef and key signature of one sharp (F#). Chords: Em7, Em7, followed by measures with 8, 6, 8, 8, 8, 5, Em7, and a final measure with a double bar line and a fermata.

Contrabass

*Love For Sale***A1. Theme**

Cole Porter

Medium Fast ♩ = 230 E^b13 B^b13

(Latin)

6 E^b13 B^b13

(Swing Rhythm)

12 E^b13 **A2.**

(Latin) (Latin)

19 B^b13 E^b13 B^b13

25

(Swing Rhythm)

32 B^b9 B^b7alt **B.** E^b13

(Swing Rhythm)

39

46 $Gm7(b5)$ $C7(b9)$ $Gm7(b5)$ $C7(b9)$ $F\#m7$ B^b9 $Fm7$ B^b9 **A3.** E^b13

(Latin)

52 B^b13 E^b13 B^b13

58 Φ

(Swing Rhythm)

1 A1. Solo Alto Sax by Vincent Herring

65 E^b13

73 Fm^7 $E^b9(\sharp11)$ E^b13 A^b7alt D^bma^7 (D^bma^9) G^b9 $Cm^7(b5)$ $F^7(\sharp9)$ B^b9

81 A2. Fm^9 B^b7alt E^b13 E^b13 B^b13 B^b13 E^b13 E^b13 B^b13

89 Fm^9 $E^b9(\sharp11)$ E^b13 A^b7alt $D^bma^9(\sharp11)$ (D^bma^9) G^b9 $Cm^7(b5)$ $F^7(\sharp9)$ $B^b7(\sharp9)$

97 B. Fm^9 B^b7alt E^b13 A^b9 $(D^b9(\sharp11))$ D^bma^9 $Fm^7(b5)$ $E^b9(\sharp11)$ E^b13 A^b7alt D^bma^9

105 D^bma^9 $Fm^7(b5)$ $B^b7(\sharp9)$ E^b13 E^b13 $Gm^7(b5)$ $C^7(b9)$ F^b7 B^9

113 A3. Fm^7 B^b13 E^b13 E^b13 B^b13 B^b13 E^b13 E^b13 B^b13

121 Fm^7 B^b7alt E^b13 A^b7alt D^b9 C^b7 F^b9 $Cm^7(b5)$ $F^7(b9)$ B^b13

129

2

A1.

(Col.1)

A2.

888

154

B.

A3.

3

A1.

Solo Piano

(Col.1)

888

210

A2.

B.

A3.

887>

⊕

Coda

258

263

Bb13(b9)

Bb13(b9)

Bb13(b9)

Bb13(b9)

(Latin)

Fade Out

Contrabass

I'll Remember April

Medium Fast ♩ = 210

D.Raye - G.De Paul

Intro (Solo Drums)

A1. Theme

8

Gma7

Musical staff for measures 1-8. Measure 1-4: Intro (Solo Drums). Measure 5: Gma7. Measure 6: Gma7. Measure 7: Gma7. Measure 8: Gm7.

(Rhythm Swing)

14

Musical staff for measures 9-16. Measure 9: Gm7. Measure 10: Gm7. Measure 11: Gm7. Measure 12: Am7. Measure 13: D7(29). Measure 14: Bm7(b5). Measure 15: E7(b9). Measure 16: Am7.

B.

22

Musical staff for measures 17-24. Measure 17: D7alt. Measure 18: Gma9. Measure 19: Gma9. Measure 20: Cm7. Measure 21: F9. Measure 22: Bbm9. Measure 23: Dm7(b5) G7(b9). Measure 24: Cm7.

30

Musical staff for measures 25-32. Measure 25: F9 (B9(#11)). Measure 26: Bbm9. Measure 27: Bbm9. Measure 28: Am9. Measure 29: D7alt. Measure 30: Gma9. Measure 31: Gma9. Measure 32: F#m7.

A2.

38

Musical staff for measures 33-40. Measure 33: B7 (F9(#11)). Measure 34: Ema7. Measure 35: Am7 D7alt. Measure 36: Gma7. Measure 37: Gma7. Measure 38: Gma7. Measure 39: Gma7. Measure 40: Gm7.

46

Musical staff for measures 41-48. Measure 41: Gm7. Measure 42: Gm7. Measure 43: Gm7. Measure 44: Am7. Measure 45: D7(29). Measure 46: Bm7(b5). Measure 47: E7(b9). Measure 48: Am7.

1 A1. Solo Alto Sax by Wessell Anderson

54

Musical staff for measures 49-56. Measure 49: D7alt. Measure 50: Gma9. Measure 51: Am7 D7alt. Measure 52: Gma7. Measure 53: Gma7. Measure 54: Gma7. Measure 55: Gma7. Measure 56: Gm7.

(Rhythm Swing)

62

Musical staff for measures 57-64. Measure 57: Gm7. Measure 58: Gm7. Measure 59: Gm7. Measure 60: Am7. Measure 61: D7(29). Measure 62: Bm7(b5). Measure 63: E7(b9). Measure 64: Am7.

B.

70

Musical staff for measures 65-72. Measure 65: D7alt. Measure 66: Gma9. Measure 67: Gma9. Measure 68: Cm7. Measure 69: F9. Measure 70: Bbm9. Measure 71: Dm7(b5) G7(b9).

77

Musical staff for Contrabass, measures 77-84. Chords: Cm⁷, F⁹ (B⁹(#11)), B^bma⁹, B^bma⁹, Am⁹, D⁷alt, Gma⁹, Gma⁹.

A2.

85

Musical staff for Contrabass, measures 85-92. Chords: F^bm⁷, B⁷(F⁹(#11)), Ema⁷, Am⁷ D⁷alt, Gma⁷, Gma⁷, Gma⁷, Gma⁷.

93

Musical staff for Contrabass, measures 93-100. Chords: Gm⁷, Gm⁷, Gm⁷, Gm⁷, Am⁷, D⁷(#9), Bm⁷(b5), E⁷(#9).

2 A1. (Col. 1.)

101

Musical staff for Contrabass, measures 101-108. Chords: Am⁷, D⁷alt, Gma⁹, Am⁷ D⁷alt. Measure 107 contains a whole rest and a fermata marked with a 7.

114

Musical staff for Contrabass, measures 114-121. Section B. (measures 114-115), A2. (measures 116-117), 3 A1. (Col. 1.) (measures 118-120), B. (measure 121). Measure lengths: 8, 8, 8, 8, 8, 8, 8.

177

Musical staff for Contrabass, measures 177-184. Section A2. (measures 177-178), 4 A1. (measures 179-180), B. (measure 181), A2. (measures 182-183). Measure lengths: 8, 8, 8, 16, 8, 8, 8, 8. (Col. 1.)

249

Musical staff for Contrabass, measures 249-256. Section 5 A1. (Col. 1.) (measures 249-250), B. (measures 251-252), A2. (measures 253-254), 6 A1. Solo Piano (measures 255-256). Measure lengths: 8, 8, 8, 8, 8, 8, 16. (Col. 1.)

313

Musical staff for Contrabass, measures 313-320. Section B. (measures 313-314), A2. (measures 315-316), 7 A1. Theme (measures 317-320). Measure lengths: 16, 16. Chords: Gma⁷, Gma⁷. (Rhythm Swing)

348

Musical staff for Contrabass, measures 348-355. Chords: Gma⁷, Gm⁷, Gm⁷, Gm⁷, Gm⁷, Am⁷, D⁷(#9), Bm⁷(b5).

B.

356

Chord progression for measure 356: E7(b9), Am7, D7alt, Gma9, Gma9, Cm7, F9, Bbmaj9.

364

Chord progression for measure 364: Dm7(b5), G7(b9), Cm7, F9 (B9(#11)), Bbmaj9, Bbmaj9, Am9, D7alt.

A2.

371

Chord progression for measure 371: Gma9, Gma9, F#m7, B7 (F9(#11)), Ema7, Am7, D7alt, Gma7, Gma7.

379

Chord progression for measure 379: Gma7, Gma7, Gm7, Gm7, Gm7, Gm7, Am7, D7(#9).

C. Ending

387

Chord progression for measure 387: Bm7(b5), E7(b9), Am7, D7alt, Gma9, E7(b9), Am7, D7.

(Rhythm Swing)

D. (Col. C. 8 Bars)

395

Chord progression for measure 395: Bm7(b5), E7(#9), Am7, D7, Bm7(b5), E7(#9), followed by a whole bar rest.

8

E. (Col. C. 8 Bars)

409

Chord progression for measure 409: Whole bar rest.

8

F. (Col. C. 8 Bars)

8

G. (Col. C. 8 Bars)

8

H. (Col. C. 8 Bars)

8

I. (Col. C. 8 Bars)

441

Chord progression for measure 441: Whole bar rest.

8

J. (Col. C. 8 Bars)

8

K. (Col. C. 8 Bars)

8

L. (Col. C. 8 Bars)

8

M. (Col. C. 8 Bars)

473

Chord progression for measure 473: Whole bar rest.

8

N. (Col. C. 8 Bars)

8

O. (Col. C. 8 Bars)

8

P. (Col. C. 8 Bars)

6

p

503

2

R.

Am⁹

D¹³

Bm^{7(b5)}

E⁷⁽⁹⁾

Am⁹

D¹³

mf

f

511

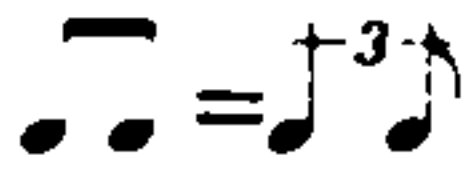
Bm^{7(b5)} E^{7(#9)} A^m A G F# E

516



Cedez Alto Sax (ad lib.)

Reets Neet

Medium Bounce Tempo ♩ = 75  Phil Woods

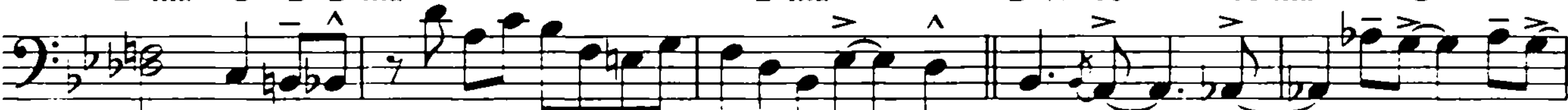
Intro

E^b6/9 D⁷ D^bma⁷ D⁷alt E^b6/9 D⁷ D⁹ma⁷ D⁷ E^bma⁷ D⁷



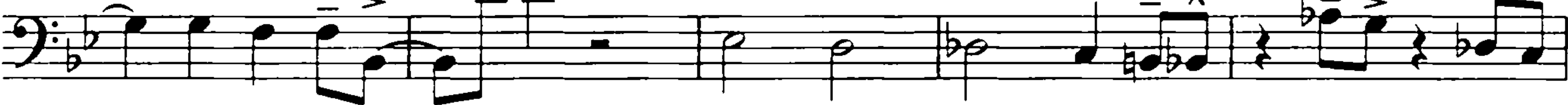
A1. Theme

7 D^bma⁷ C⁷ B⁷ B^bma⁷ B^bma⁷ B^b6/9 A⁷(#5) A⁹ma⁷ G⁷(#9)



(Solo)

12 G^b7alt F¹³ Fm⁷ B^b7alt E^bma⁷ D⁷ D^bma⁷ C⁷ B⁷ B^bma⁷ G⁷(#5)



A2.

17 C⁹ F⁷(b9)(#5) B^b6/9 A⁷(#5) A^bma⁷ G⁷(#9) G^b7(b5) F¹¹ Fm⁷ B^b7alt/E



B.

22 E^bma⁷ D⁷ D^b6/9 C⁷ B⁷ B^bma⁷ B^bma⁷ Bm⁷ E⁹ Ama⁹



(Solo)

28 B^bm⁷ E^b13 A^bma⁷ Am⁷(b5) D⁷(#9) Gm⁷ C⁹ G^b9(#11)



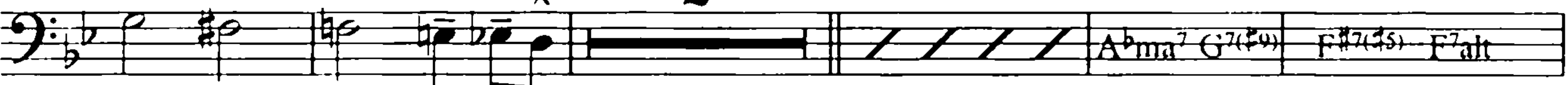
A3.

33 F¹¹ B^b6/9 A⁷(#5) A⁹ma⁷ G⁷(#9) G^b7(b5) F¹¹ Fm⁷ B^b7alt/E



1 A1. Solo Alto sax by Phil Woods

38 E^bma⁷ D⁷ D^b6/9 C⁷ B⁷ B^bma⁷ B^bma⁷ A⁷(#5)



(Rhythm Swing)

A2.

45

D⁹6/9 C⁷alt F⁷alt

Musical staff for measures 45-50. Chords: Fm⁹ B⁹7, E⁹6/9 D⁷alt, B⁹6/9 G⁷alt, Cm⁷ F13, B⁹6/9 A⁷(#5).

51

D⁹6/9 C⁷alt F⁷alt

Musical staff for measures 51-56. Chords: A^bma⁷ G⁷(#9), F[#]7(#5) F⁷alt, Fm⁹ B^b7, E⁹6/9 D⁷alt, B⁹6/9.

B.

57

Musical staff for measures 57-63. Chords: B^bma⁷, Bm⁷ E⁷alt, Ama⁹, B^bm⁷ E^b13, A^b6/9, Am⁷(#5) D⁷(#9), Gm⁷ F[#]7(#5).

A3.

64

Musical staff for measures 64-69. Chords: C⁷, F13, B⁹6/9 A⁷(#5), A^bma⁷ G⁷(#9), F[#]7(#5) F⁷alt, Fm⁹ B^b7.

2 A1. (Col.1)

70

D^b6/9 C⁷alt F⁷alt

8

Musical staff for measures 70-77. Chords: E⁹6/9 D⁷alt, B^b6/9, B^bma⁷ F13.

A2.

B.

A3.

3 A1. Solo Piano

82

(Col.1)

Musical staff for measures 82-89. Measure lengths: 8, 8, 8, 8.

A2.

B.

A3.

114

Musical staff for measures 114-117. Measure lengths: 8, 8, 7. Accents (^) over notes in measures 116 and 117.

4 A1. Theme

138 B^b6/9 A⁷(#5) A^bma⁷ G⁷(#9) G^b7alt F13 Fm⁷ B^b7alt E^bma⁷ D⁷

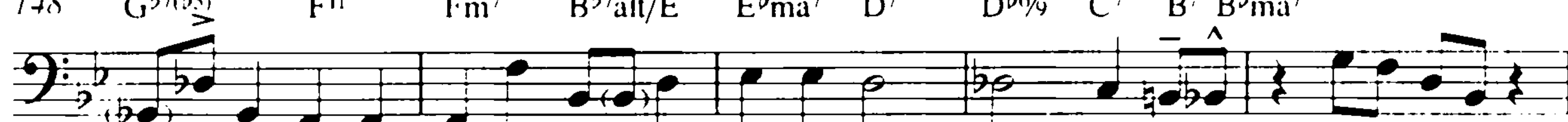
Musical staff for measures 138-142. Includes slurs and accents over notes.

A2.

143 D⁹ma⁷ C⁷ B⁷B^bma⁷ G⁷(#5) C⁹ F⁷(b9)(#5) B^b6/9 A⁷(#5) A^bma⁷ G⁷(#9)

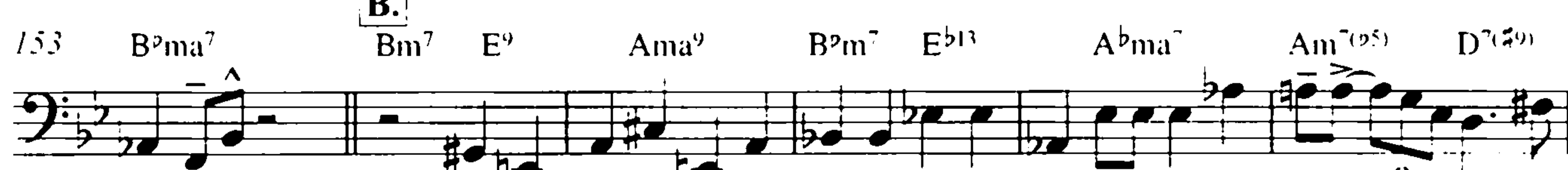
Musical staff for measures 143-147. Includes slurs and accents over notes.

148 G⁷(b5) F¹¹ Fm⁷ B⁷alt/E E^bma⁷ D⁷ D^b6/9 C⁷ B⁷ B^bma⁷



(Solo)

153 B^bma⁷ **B.** Bm⁷ E⁹ Ama⁹ B^bm⁷ E^b13 A^bma⁷ Am⁷(b5) D⁷(#9)



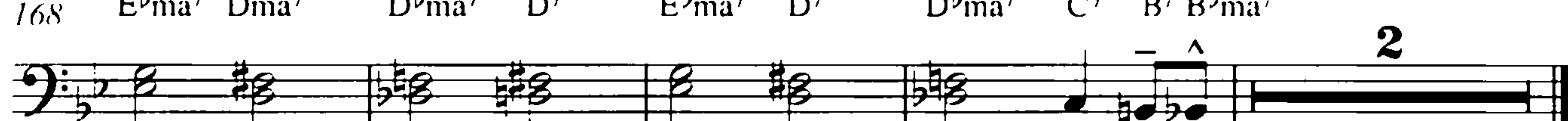
159 Gm⁷ C⁹ G^b9(#11) F¹¹ **A3.** G⁶/9 A⁷(#5) A^bma⁷



163 G⁷(#9) G^b7(b5) F¹¹ Fm⁷ B⁷alt/E E^bma⁷ D⁷ D^bma⁷ D⁷



168 E^bma⁷ Dma⁷ D^bma⁷ D⁷ E^bma⁷ D⁷ D^bma⁷ C⁷ B⁷ B^bma⁷ **2**



Contrabass

Autumn In New York

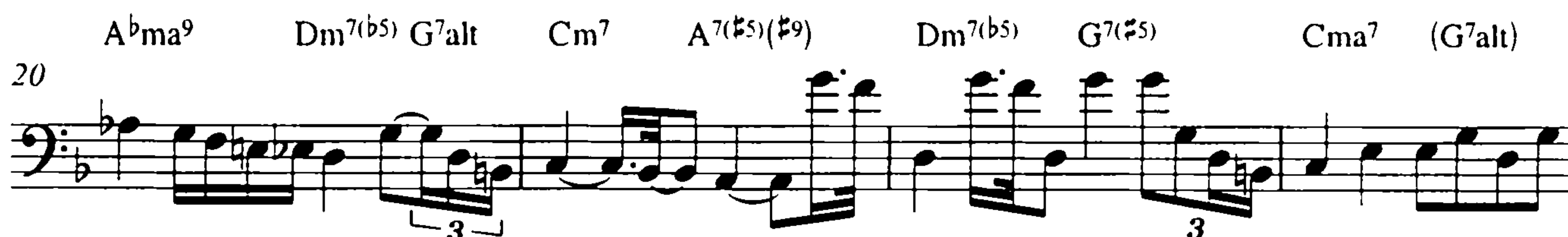
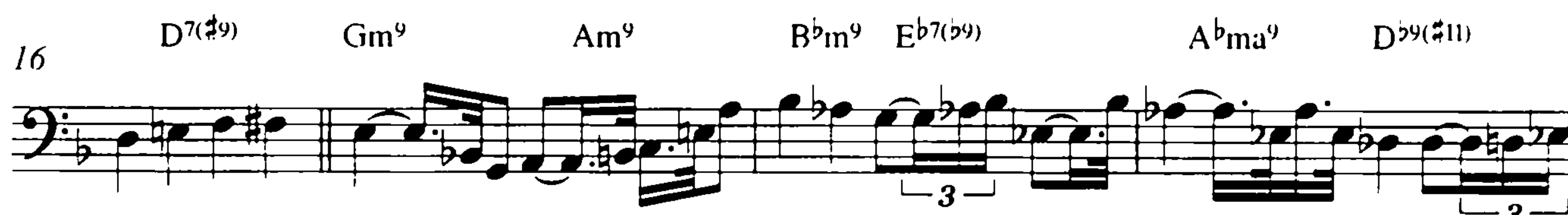
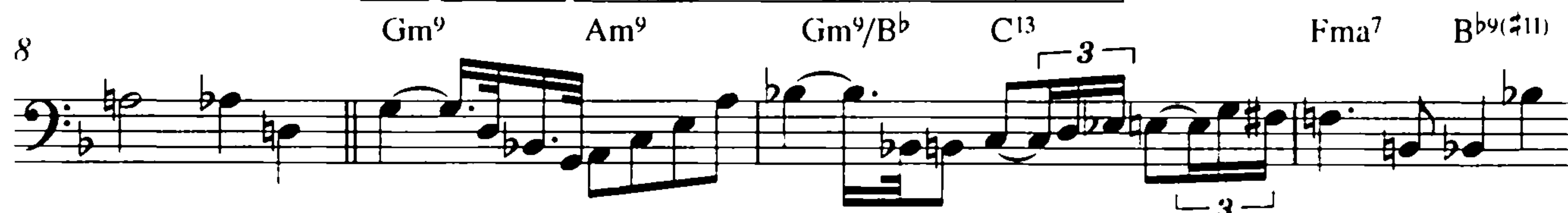
Slow ♩ = 53

Vernon Duke

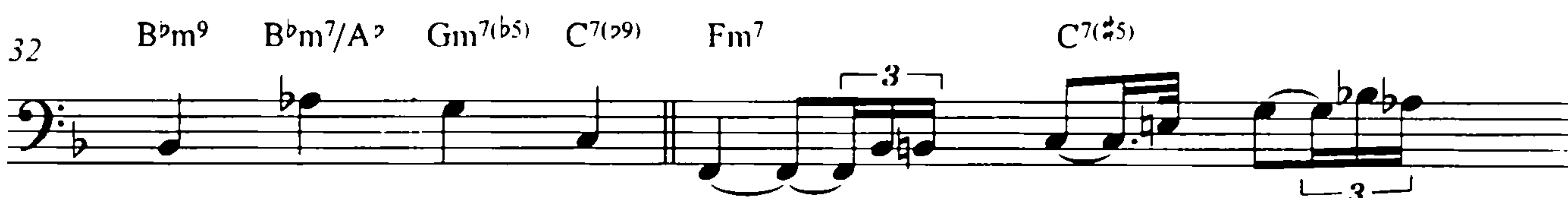
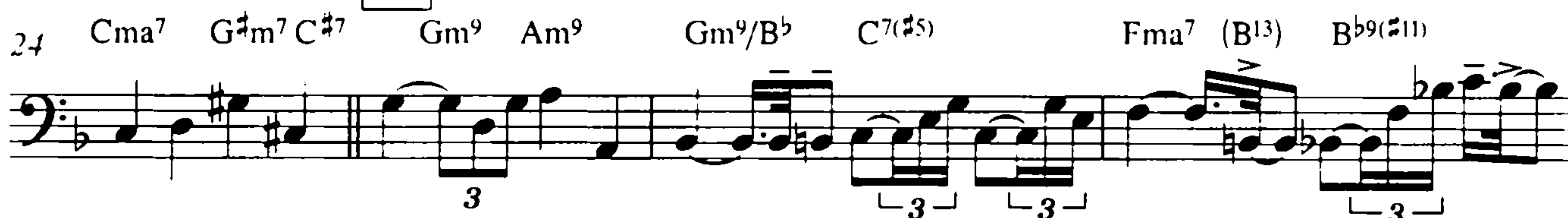
Intro

Fma⁷ B⁹(#11)

A1. Theme Solo Alto Sax by Vincent Herring



A2.



34 Fm⁹ Em⁹ E^bm⁹ A^b13 (D⁹(#11)) D⁹ma⁹ G^{b9}(#11) D⁹ma⁹ A^{b9}(#11)

37 Gm⁹ Am⁹ D^{b9} C⁷(#9) Fm^{6/9} Fm^{6/9} Am⁷(#5) D⁷(#9)

41 **1. A1. Solo Alto Sax**

Gm⁹ Am⁹ Am⁷ Am⁷(#5) D⁷(b9)

(Rhythm Swing Ballad)

46 Gm⁹/B^b C⁷(#5) Am⁷(#5) D⁷(#9) Gm⁹ Am⁹ B^bm⁹ E^b13 A^bma⁷ D^{b9}(#11)

52 A⁹ma⁷ Dm⁷(b5) G⁷(#9) Cm⁹ A⁷(#9) Dm⁷(b5) G⁷(#9) Cma⁷ (G⁷alt)

A2. Theme

56 Cma⁷ G[#]m⁷ C[#]7 Fma⁷ D⁹(#11)

61 B⁹m⁹ B⁹m⁹/A^b Gm⁷(#5) C⁷(b9) Fm⁷ C⁷alt

66 Fm⁹ Em⁹ E^bm⁹ A^b7alt D⁹ma⁷ D⁹ma⁷ A^{b9}(#11)

69 Em⁹ F[#]m⁹ Cedez Alto Sax V Cedez Alto Sax

76 Cedez Alto Sax

Contrabass

First One Up

Fast ♩ = 250

Darren Barrett

Intro

8 **A1. Theme**

Dm¹¹ 2. 3. 4. 5. 6. 7.

Rhythm Swing **A2.**

16 2. 3. 4.

Dm⁹ B^{b7}alt E^bma^{9#11} Dm⁹ Dm⁹ Dm⁹

B.

24 Dm⁹ (A^{b9}(#11))

29 E^bma^{9#11} 1. E^bma^{9#11} A⁷alt Dm¹¹ 2.

1 A1. Solo Alto Sax by Kenny Garrett

35 Dm¹¹ 3. 4. 5. 6. 7.

Dm¹¹ Dm¹¹ Dm¹¹ Dm¹¹ Dm¹¹ B^{b7}(#9)

Rhythm Swing **A2.**

43 2. 3. 4. 6. 7.

E^bma^{9#11} Dm¹¹

B.

50 Dm¹¹ A^{b9}(#11)/D Gm⁹ C⁷alt F^bm⁹ B⁷alt Fm⁹ B^{b7}alt Em⁹ A⁷alt E^bma^{9#11} E^bma^{9#11}

2 A1. **A2.**

57 E^bma^{9#11} E^bma^{9#11} A⁷(#9)

8 8

5 **B.** 8 **3 A1.** 8 **A2.** 8 **B.** 8 **4 A1.** 8 **A2.** 8 **B.** 8 **5 A1.** 8

(Col. 1) (Col. 1) (Col. 1)

139 **A2.** 8 **B.** 8 **6 A1.** **Solo Piano** **A2.** 8 **B.** 8 **7 A1.** 8 **A2.** 8 **B.** 7 **8**

(Col. 1) (Col. 1)

203 **Coda**

(Col. 1) (Col. 1)